



A WEB-REPERTORY OF RESOURCES LINKED
TO CULTURAL MOBILITY

THE RUSSIAN FEDERATION

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AN INTRODUCTORY DOCUMENT TO **THE RUSSIAN FEDERATION**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first [Baltic Sea Region \(BSR\) Cultural Mobility Funding Guide](#). The section builds up on previous research carried out for the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹](#) produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present [section](#) specifically focused on [Russia](#) includes:

- ▶ Mobility funding opportunities open to [Swedish nationals and residents](#) in most artistic and cultural disciplines > [Outgoing mobility \(OM\)](#);
- ▶ Mobility funding opportunities open to nationals from other countries than Sweden in most artistic and cultural disciplines > [Incoming mobility \(IM\)](#)

The guide lists national, local and international resources, be they public or private. [Only regular opportunities accessible online are listed](#); funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the [Guide to funding opportunities for the international mobility of artists and culture professionals in Europe²](#).

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, [updated by researcher Claire Rosslyn Wilson in 2021 and coordinated by On the Move and ARS BALTICA](#), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in September-October 2021

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe [for free](#) to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ [FUND FINDER](#), A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide [“Open to any nationality”](#) under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁴.

On the Move and ARS BALTICA wish to thank the Theatre Union of the Russian Federation for their input in previous guide updates.

Updated: October 2021

Some additional initiatives:

Ural Industrial Biennale of Contemporary Art: <https://uralbiennale.bm.digital/>
This has a residency programme, but it is not clear if there is an open call.

Goethe Institute has a few support programmes, but they are centrally run (i.e. the same programme for nationals from all over the world and it is not specific to Russia):
<https://www.goethe.de/ins/ru/ru/index.html>

Zarya Center for Contemporary Art, Contact Zones Artist Residency:
http://zaryavladvostok.ru/en/a-i-r_news/post/1775

This organisation would be interesting to watch for future programmes. There is also a residency programme that doesn't have a grant, but they offer extra support:
<http://zaryavladvostok.ru/en/page/become-a-resident>

1 <http://culture360.asef.org/asef-news/mobility/>

I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Pro Helvetia Moscow

1.1. Project Funding

(IM/OM)

Type of mobility	Event attendance Residency Research Project and production (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Russia; Switzerland
Nationality	Not specified
Profession	Not specified
Destination	Incoming: Russia Outgoing: Switzerland
Other	They support and disseminate Swiss arts and culture in Russia. They promote cultural exchange, develop and nurture long-term partnerships, initiate co-productions and support residencies.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://prohelvetia.ru/en/applications/

1.2. Residencies (IM/OM)

Type of mobility	Event attendance Residency Research Project and production (Pub.)
Sector	Visual arts Design Interactive media Music Literature Performing arts Transdisciplinary art
Eligibility of beneficiaries	
Geographical criteria	Russia; Switzerland
Nationality	Not specified
Profession	Artists, curators, event organisers, intermediaries
Destination	Incoming: Russia Outgoing: Switzerland
Other	Pro Helvetia supports residencies and research trips by cultural practitioners from Switzerland to Russia, and reverse. Research trips are for maximum of 4 weeks, and residencies are up to 3 months.
Size of grants	Pro Helvetia offers accommodation, a daily allowance, professional support, travel costs,

	contribution to production/material costs (on request) and for the residency they also provide a workplace.
Last viewed	16/09/2021
URL	https://prohelvetia.ru/en/#residencies

2 Funding organisation British Council Moscow

2.1. Project Funding

(IM/OM)

Type of mobility	Project and production (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Russia; UK
Nationality	Not specified
Profession	Not specified
Destination	Incoming: Russia
	Outgoing: UK
Other	The British Council has a number of cultural programmes that evolve over the years (for example the UK-Russia Creative Bridge Programme 20-21, which offered institutional grants). See their arts page for current open calls.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://www.britishcouncil.ru/en/programmes/arts

3 Funding organisation Institut Français Russia

3.1. Scholarships (OM)

Type of mobility	Study (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Russia; France
Nationality	Russian citizenship
Profession	Not specified
Destination	Outgoing: France
Other	Every year, the French Embassy in Russia allocates over 200 scholarships in various specialties to provide financial support for academic mobility programs in France.
Size of grants	Various, depending on the programme.
Last viewed	17/09/2021
URL	https://www.institutfrancais.ru/ru/russie/uehat-vo-franciyu/uchitsya/stipendii-francuzskogo-pravitelstva https://www.bgfrussie.ru/fr/Home.aspx

4 Funding organisation Italian Cultural Institute Moscow

4.1. Scholarships (IM/OM)

Type of mobility	Study (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Russia; Italy
Nationality	Russian citizenship, Italian citizenship
Profession	Students
Destination	Outgoing: Italy Incoming: Russia
Other	Russian researchers, professors, experts, personalities and cultural operators, invited to spend a period of stay at Italian university or cultural institutions for study or research reasons. Likewise, Italian researchers, professors, experts and cultural operators, invited to spend a period of stay at Russian universities or cultural institutions for study or research reasons, can apply for a contribution.
Size of grants	Partial coverage of the living expenses and/or the partial coverage (up to 80%) of the travel expenses.
Last viewed	20/09/2021
URL	https://iicmosca.esteri.it/iic_mosca/it/opportunita/borse_di_studio/per_nome_abitanti_in_italia

5 Funding organisation The Committee for Culture of St. Petersburg

5.1. Support

Type of mobility	Project and production (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Non-profit cultural organisations
Destination	Not specified
Other	One of the committee's objectives includes the expansion of international cooperation, involvement of St. Petersburg cultural and art organisations in international projects, promotion of the image of St. Petersburg as a centre of culture and art of world significance. More detail is provided in Russian in PDF files.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://spbculture.ru/ru/konkursy/izvesheniya/

6 Funding organisation Federal Fund for Social and Economic Support of
Russian Cinematography

6.1. Selection of projects to support the distribution of national films

Type of mobility	Project and production (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Not specified
Destination	Not specified. More detailed information is provided in Russian in PDF files.
Size of grants	Not specified.
Last viewed	17/09/2021
URL	https://fond-kino.ru/projects/otbor-proektov-v-celah-podderzki-prokata-nacionalnyh-filmov-v-2021-godu/

7 Funding organisation Primorye Film Commission

7.1. Cash Rebate (IM)

Type of mobility	Project and production (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Primorsky Region
Nationality	International
Profession	Production companies
Destination	Incoming: Primorsky Region (Russia)
Other	Cash rebate program supports the production of feature films, feature documentaries, animation films, animation series, TV-series and the post-production of all before mentioned works. Foreign film company may apply for the cash rebate of 30-40% through the Russian film company. Projects must have a minimum of 5 shooting days in Primorsky Region and they must be international or Russian-international co-production projects.
Size of grants	Not specified.
Last viewed	17/09/2021
URL	http://primoryefilm.com/index.php/incentives

7.2. Location scouting incentive

(IM)

Type of mobility	Project and production
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Primorsky Region
Nationality	International
Profession	Production companies
Destination	Incoming: Primorsky Region (Russia)
Other	This is for a foreign film company that is going to shoot in the Primorsky region and who is making a feature film (minimum 5 shooting days) or TV-series (minimum 5 shooting days).
Size of grants	Travel, accommodation, interpreter and local manager.

Last viewed 17/09/2021
 URL <http://primoryefilm.com/index.php/incentives/location-scouting-incentive>

8 Funding organisation Artkommunalka

8.1. Residency

Type of mobility	Residencies (PP.)
Sector	Visual art Literature
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individuals
Destination	Incoming: St Petersburg (Russia)
Other	Residency is between 2 weeks and 2 months.
Size of grants	Fellowship (35 000 – 50 000 rubles), Materials (up to 20 000 rubles), transport costs, private studio and private accommodation (according to airofrussia.com).
Last viewed	17/09/2021
URL	https://artkommunalka.com/ru/content/usloviya-konkursa

9 Funding organisation Metenkov's House

9.1. Residency (IM)

Type of mobility	Residencies (Pub.)
Sector	Visual arts, photography
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individuals
Destination	Incoming: Yekaterinburg (Russia)
Other	Each of the artists invited to the art residence works for a period of one to two months in the Ural capital and the region, interacting with the curators of the museum and local residents. The result of this interaction is projects embodied in the format of exhibitions and installations and telling about today's city.
Size of grants	Not specified.
Last viewed	20/09/2021
URL	http://dommetenkova.ru/newstorymetenkov

I. PRIVATE FOUNDATIONS/ORGANISATIONS

10. Funding organisation Theatre Union of the Russian Federation (RFTU)

10.1. Grants (OM)

Type of mobility	Project and production Travel Event participation (Pri.)
Sector	Theatre
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Not specified
Destination	Outgoing: International
Other	RFTU promotes artistic mobility through travel grants for participation in international performing arts festivals.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	http://rftu.org/#grants

11. Funding organisation Mikhail Prokhorov Foundation

11.1. Transcript (OM)

Type of mobility	Project and production Translation (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Translators
Destination	Outgoing: Global
Other	The programme supports the translation of Russian fiction, poetry and non-fiction and focuses on the financial support of translations of Russian texts in the liberal arts (history, philosophy, political science, sociology etc), as well as works of classic and contemporary fiction, poetry and children's literature. Preference is given to intellectual, experimental and innovative works of contemporary Russian authors, as well as works of classic literature never previously translated and little known outside Russia.
Size of grants	Varies according to section, but it can support rights acquisition, translation costs and publishing costs.
Last viewed	16/09/2021
URL	http://www.prokhorovfund.com/projects/own/195/

11.2. MSSSES target scholarship programme

(OM)

Type of mobility	Professional Development
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Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Not specified
Profession	Cultural practitioners
Destination	Moscow
Other	The program is a scholarship program for cultural workers of the Ural, Siberian and Far Eastern Federal Districts, as well as Moscow and the Moscow Region, who are awarded the degree "Master of Arts in Cultural Management", a diploma from the University of Manchester (Great Britain) and a Russian diploma on professional retraining of the state standard in the direction of "Management in the field of culture".
Size of grants	Cost of study, and for applicants from the regions of the Siberian, Ural and Far Eastern Federal Districts: compensation for the cost of an educational program within 1 year of study; a monthly stipend of 25 thousand rubles, including living expenses; and one-time travel compensation from the place of residence to the place of study and back.
Last viewed	16/09/2021
URL	https://www.prokhorovfund.ru/projects/contest/235/

12. Funding organisation Vladimir Potanin Foundation

The Foundation supports a number of cultural programmes, including the Cultural Symphony, which is aimed to encourage exchange and cooperation in the spheres of culture, education and art, presenting Russian cultural heritage to the overseas audience. There seem to be no open calls for this programme. See more at:

<https://www.fondpotanin.ru/en/activity/cultural-symphony/>

12.1. Museum Landing

(OM)

Type of mobility	Professional development Research (Pri.)
Sector	Museum/Heritage
Eligibility of beneficiaries	
Geographical criteria	Russia; International
Nationality	Not specified
Profession	Museum professionals.
Destination	Outgoing: Global
Other	The program supports the professional mobility of employees of museums and organizations that carry out museum activities or support museum activities.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://www.fondpotanin.ru/competitions/konkurs-muzeynyy-desant/

12.2. Fellowship Programme

(OM)

Type of mobility	Professional development Research (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Russia; International
Nationality	Not specified
Profession	Academics, students.
Destination	Outgoing: Global
Other	The program will help Russian universities and their partners expand the range of educational models and practices for students and professors by supporting multidisciplinary and intersectoral partnerships, academic mobility, the organization of professional dialogue and flexible social skills. It includes a fellowship of Masters students and research grants.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://www.fondpotanin.ru/en/activity/fellowship-program/

12.3. Social Finance Programme

(OM)

Type of mobility	Professional development (Pri.)
Sector	Cultural management
Eligibility of beneficiaries	
Geographical criteria	Russia; UK
Nationality	Russian resident
Profession	Cultural managers (who works in cultural institution, community or charitable foundation, endowment or resource center).
Destination	Outgoing: Oxford (UK)
Other	The Oxford Social Finance Programme is an executive development programme for professionals working in philanthropy, foundations, public agencies, endowments and other organisations to develop their capacity to be creative leaders. Grantees spend 1 week in University of Oxford.
Size of grants	The fellowship will cover tuition fees and materials, travel to Oxford and accommodation during the programme.
Last viewed	16/09/2021
URL	https://www.fondpotanin.ru/en/competitions/social-finance-programme/

12.4. Museum Leadership School

(OM)

Type of mobility	Professional development Research Project and production
Sector	Museum/Heritage

Eligibility of beneficiaries	
Geographical criteria	Russia; International
Nationality	Not specified
Profession	Museum professionals.
Destination	Not specified
Other	The School of Museum Leadership is a series of educational events focused on the development of intersectoral, interregional and international interaction in the field of culture, the formation of new demanded museum specialties, and an increase in the level of professional and social competence of employees of museum organisations. Museum employees have the opportunity to get acquainted with successful experience and modern Russian and foreign museum practices, deepen their knowledge in the field of strategic planning and management, and involve partners and the local community in their activities.
Size of grants	The winners will receive grants in the amount of up to 300,000 rubles for the creation of socially significant museum projects.
Last viewed	16/09/2021
URL	https://www.fondpotanin.ru/competitions/museum-leadership-school/

13. Funding organisation Russkiy Mir Foundation

13.1. Grant Programme

(OM)

Type of mobility	Project and production Event participation (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Non-profit cultural organisations
Destination	Not specified
Other	The Foundation aims to give overall support to and promotion of the Russian language and supports translations of Russian literary works to other languages.
Size of grants	Not specified.
Last viewed	16/09/2021
URL	https://ruskiymir.ru/grants/

14. Funding organisation Gogova Foundation for the Support of Contemporary

Art and Culture

14.1. Artist Residency (OM)

Type of mobility	Residency (Pri.)
Sector	Visual arts

Eligibility of beneficiaries	
Geographical criteria	Nizhny Arkhyz
Nationality	Russian citizen
Profession	Individual artist
Destination	Outgoing: Republic of Karachay-Cherkess
Other	The main goal of the Foundation is to promote young Russian artists at home and abroad by holding exhibitions outside commercial galleries, including exhibitions in state institutions, and through educational programmes that bring together artists, art critics and curators. Gogova Foundation's Residency was set up in 2017 to promote professional dialogue and the exchange of ideas between emerging artists from the CIS, Geogia, Central Asia and the Middle East. Since 2018, the residency has been located at Nizhny Arkhyz, at the Special Astrophysical Observatory of the Russian Academy of Sciences in the Republic of Karachay-Cherkess.
Size of grants	The resident artist is paid a bursary of 1000 EUR. Accommodation is provided for the entire period of work on the project, up to a maximum of 2 months. A budget of 1000 euros is allocated for each project. This sum includes materials and installation.
Last viewed	20/09/2021
URL	https://gogovafoundation.org/residency

15. Funding organisation The Association of Film & Television Producers (APKIT)

15.1. Cinema of Russia

Type of mobility	Project and production (PP.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	International
Profession	Production companies
Destination	Incoming: Russia
Other	This is a network of film commissions that provide incentives for filmmakers, specifically a rebate for shooting in the region. Today, 9 constituent entities of the Russian Federation provide financial support to film companies in the form of compensation for part of the shooting costs: Kaliningrad (up to 40%, 107 million rubles), Nizhny Novgorod region (up to 20%, 20 million rubles), Krasnodar Territory (up to 20% , 20 million rubles), Perm region (up to 50%, 17.6 million rubles), Novgorod region (up to 20%, 10 million rubles), Murmansk region (up to 30%, 10 million rubles in the form of subsidies) , Republic of Crimea (up to 20%, 10 million rubles), Pskov region (up to 20%, 6 million rubles), Leningrad region (up to 20%).
Size of grants	Various.
Last viewed	17/09/2021
URL	https://www.rusproducers.com/kino-rossii

16. Funding organisation Winzavod Foundation for the Support of Contemporary

Art

16.1. Residencies (IM/OM)

Type of mobility	Residencies (Pri.)
Sector	Visual art
Eligibility of beneficiaries	
Geographical criteria	Russia, international
Nationality	Russian, International
Profession	Individual artists
Destination	Incoming: Russia Outgoing: International
Other	Every year, artists have the opportunity to take part in exchange programs with foreign residencies, such as NOVOPO (Germany), Elephant.lab (Great Britain), Frans Masereel (Belgium), Gyeonggi Cultural Foundation (Korea), or Sacatar (Brazil). They also accept international residents. Programme are from 2 weeks to 2 months.
Size of grants	Not specified.
Last viewed	17/09/2021
URL	http://www.winzavod.ru/international/

17 Funding organisation The Vyksa Art Residence

17.1. Residency (IM)

Type of mobility	Residencies (Pri.)
Sector	Visual art
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individual artists
Destination	Incoming: Vyksa (Russia)
Other	The residence provides 10 grant places per year, and also invites artists for partner exchange and co-financing projects. Artists can become a resident using an open call, as well as by invitation from a partner institution or a curator. The residence accepts artists from all over the world, of any age and working in any technique for up to 8 weeks. Artists give a presentation and workshop during their stay.
Size of grants	Accommodation, studio, 40,000 RUB grant, 20,000 RUB for materials, up to 5,000 RUB for travel costs.
Last viewed	17/09/2021
URL	https://artovrag.com/vyksaair

18 Funding organisation Garage Museum of Contemporary Art

18.1. Residency (IM)

Type of mobility	Residencies (PP.)
Sector	Visual art
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individual artists
Destination	Incoming: Moscow (Russia)
Other	Garage Studios and Artist Residencies are part of the Museum's wider program of support for artists, which also includes grants for emerging artists (since 2012) and Garage Triennial of Russian Contemporary Art (since 2016). Garage Studios comprises 18 separate working spaces, a shared studio, and a painting studio. Four studios are reserved for artist residencies, and artists from Russia's regions and other countries can use it for up to 3 months.
Size of grants	According to airofrussia.com there is travel and materials costs provided.
Last viewed	17/09/2021
URL	https://garagemca.org/en/garage_studios

19. Funding organisation Gridchin Art Center

19.1. Residency (IM)

Type of mobility	Residencies (Pri.)
Sector	Visual art
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individual artists
Destination	Incoming: Dmitrovskoe (Russia)
Other	The residence has no formal constraints with respect to time: the minimum time spent by artists in Gridchinhall is a week, while the maximum is a year. Many residence periods culminate in exhibitions in the gallery on the first floor. The Gridchinhall art residence welcomes both Russian and foreign artists.
Size of grants	Not specified.
Last viewed	17/09/2021
URL	https://gridchinhall.com/about/

20 Funding organisation Art.ITMO.Residency

20.1. Scholarship (IM)

Type of mobility	Residencies Study (PP.)
Sector	Visual art

Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Curators, cultural professionals, researchers, graduates of creative, engineering, and humanities majors
Destination	Incoming: St Petersburg (Russia)
Other	The Master's program gives opportunities to conduct research and create projects in the intersection of art, science, and technology. It's based at ITMO University. During their studies, the students will work with professional artists to create individual and group projects in the studio format. Foreign citizens from Belarus, Kazakhstan, Kyrgyzstan and Tajikistan, as well as compatriots (CIS) can apply for a state-funded seast on an equal basis with citizens of the Russian Federation.
Size of grants	The scholarship covers tuition fees for 2 years of study, final art production expenses up to 25 000 Rubles. All other expenses (travel, visa, accommodation) are covered by the applicant.
Last viewed	17/09/2021
URL	https://art.itmo.ru/#scholarship

21. Funding organisation Art Residency PENZA

21.1. Residency (IM)

Type of mobility	Residencies (Pri.)
Sector	Visual art
Eligibility of beneficiaries	
Geographical criteria	Russia
Nationality	Russian, International
Profession	Individuals
Destination	Incoming: Russia
Other	Art Residence Penza invites Russian and international artists-painters to implement their project – a series of painting art works for the subsequent exhibition in the Art Penza gallery.
Size of grants	Accommodation, studio and travel costs.
Last viewed	17/09/2021
URL	https://www.facebook.com/ART-Residences-PENZA-210881325601332/

22. Funding organisation The Vassily Polenov Fine Arts Museum and National Park

22.1. POLENOVO Artists-in-Residence (A-I-R) programme (IM)

Type of mobility	Residencies (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Russia

Nationality	Russian, International
Profession	Individuals
Destination	Incoming: Tula Region (Russia)
Other	Public engagement is a large part of the POLENOVO A-I-R programme, which sits within the structure of the Educational Department of the Museum. Residents hold regular open studios, where visitors can come, meet the resident and ask questions. In addition, the residents will be required to work with museum staff to develop performances, workshops, talks, lectures and activities for a range of audiences that may include local schools, families and rural communities.
Size of grants	Accommodation, studio, budget for travel and production costs.
Last viewed	20/09/2021
URL	https://vassilypolenov.com/founders/our-projects/residencies/programma-polenovo-a-i-r/



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